

DÍA DEL GALEÓN FESTIVAL 2010



Connecting Continents

DESCRIPTION The Philippines, the First ASEAN Culture Capital 2010/2011, will host the International Día del Galeón Festival 2010: Connecting Continents. With a 250-year history that connected four continents, the Galleon Trade was an essential trade route that served as a vessel for cultural exchange.

OBJECTIVES

- To assess the impact of the Galleon Trade as a vessel of cultural transmission across the continents of Asia, the Americas, Africa, and Europe in the aspects of food, agriculture, arts, religion, customs, knowledge, and world-views
- To highlight the Philippine contribution to the Galleon Trade
- To trace the effects of the Galleon Trade as a major influence in world political economy through the trade routes and international commerce it globally spawned and its repercussions on present-day globalization
- To establish the role of the Galleon Trade in the development of the marine sciences and their related areas of knowledge (geology, oceanology, geography) and focus on biodiversity and underwater heritage survival
- To affirm the integrity and importance of the indigenous peoples in their continuing heritage against the historical struggles of colonization as an important contribution to the universal process of human liberation and peoples' empowerment
- To affirm the protection of the oceans and seas from the pollution and impact of climate change
- To affirm the effects of the historical encounter of peoples engendered by the Galleon Trade and the Spanish colonization, generating new forms of cultural, political, and economic achievements and expressions
- To establish the historic role of seafarers, such as the Filipino seafarers, during the centuries of the Galleon Trade and their contemporary manifestations in the lives of modern marine workers in the light of their struggles for human rights and human working conditions

Día del Galeón Events

ARTES TALLERES: THE INTERNATIONAL WORKSHOP

September 20–October 8

A three-week interdisciplinary festival of workshops, demonstrations, exhibits, and performances with participants from the Philippines and all the continents with the Galleon Trade experience. Participants (artists and cultural workers) include 40 from abroad and 100 from the Philippines.

- Workshops on arts and heritage
- Collaborative workshops on cultural exchange
- Theatrical production of Miguel Sabido's *Juana la Loca*
- Literary and visual art exhibits

Venues: National Museum, National Historical Commission , DOT WOW Clamshell Intramuros

PACLAS LATIN AMERICAN STUDIES CONFERENCE

October 5,6

A forum organized by the Philippine Academic Consortium of Latin American Studies brings together scholars to share current research. This year's theme is "The Bicentennial of the Independence of Latin American Nations".

- The emergence of Latin American identities including the role of culture and language in nationhood
- Independence movements, personalities and leaders
- Post Colonial Development, including national and regional histories
- Parallelism in the Philippines

Results of the ARTES TALLERES will be showcased in this conference as modular artistic models showcasing Themes on the Galleon Phenomenon (then and Now) and on the Independence Movements of Latin American nations as well as of those impacted by the Galleon trade.

Venues: October 5 De la Salle University Taft Avenue., October 6 University of Sto. Tomas

ESPECTÁCULOS

October 6- October 8

A harvest of performances and media arts modules reflecting on the themes of Galleon trade through its history and impact. It will include multi-cultural performances with a triangulated production of *Juana La Loca* by Mexican playwright Miguel Sabido, The play will fuse Spanish and Filipino languages in a unique intercultural dialogue involving a multinational cast.

GALEON ANDALUCIA

October 5-9

A replica of the 17th century Galleon from Spain will dock in the Manila Pier for public viewing. Guests can climb on-board and view the Galleon Museum.

REUNIÓN

October 8

An intercultural dialogue and culminating activity for workshop participants and guests; these will include presentations, creative industry exhibits, and declarations for unified action on the themes and impact of the Galleon Trade. Major resolutions and artistic results will be highlighted by Special Messages from Heads of State. This special program will be beamed in a simultaneous international broadcast.

The launching of the book ENCUENTRO published by Vibal House, and edited by Fr. Pedro Galende will also highlight REUNIÓN.

VIAJE DEL GALEÓN

October 8–11

A four-day educational trip from Manila to Cebu with on-board activities and tours around Cebu. The

conference and workshop participants will lead the activities, to be shared to youth passengers

- On-board seminars, interactive performances, exhibits,
- On-land Galleon Trade significance reenactments, City and heritage tours

COMMEMORATIVE and REGIONAL EVENTS

A series of commemorative events and gestures will be programmed to provide focus and emphasis to this international celebration.

- Commemorative Stamp displaying the Galleon Trade Route and an illustration of the Galleon
- Bilingual declamation and oratorical contests
- Pilgrimage to the 35 Philippine heritage Churches

******ARTES TALLERES: THE WORKSHOP- LECTURES ARE OPEN TO THE PUBLIC, WORKSHOP**

PORTION OPEN FOR APPLICATION

ESPECTÁCULOS: OPEN TO THE PUBLIC

ANDALUCÍA: FREE ADMISSION

ARTES TALLERES: PLANNED WORKSHOP OUTLINE (adjusted Sept 20-October 1)

DATE/Time		ACTIVITY	VENUE
Sept 20 Monday		ARRIVAL	
Sept 21 Tuesday	Morning	PLENARY: Opening Ceremonies Messages Short Welcome Performances Workshop Overview Orientation to the program Introduction of participants and Staff House Rules Lecture 1: Overview of the Galleon Trade History and the People of the Galleon (Historic, Political, Economic)	National Museum
	Afternoon	Lecture 2: Lecture Tour of the SANDIEGO GALLEON at the National Museum	
	Evening	Orientation to JUANA LA LOCA Rehearsals	
Sept 22 Wednesday	Morning	Lecture 3: Cultural Transmission through the Galleon Trade MUSIC WORKSHOP	
	Afternoon	Interactive Fusion Workshop Showcase Sharing from Participants (Europe)	
	Evening	JUANA LA LOCA Rehearsals	
Sept 23	Morning	Lecture 4: Religion Then and Now (Role	

Thursday	Afternoon Evening	of the Religious Orders and the Church) DANCE WORKSHOP Interactive Fusion Workshop Showcase Sharing from Participants (the Americas) JUANA LA LOCA Rehearsals	
Sept 24 Friday	Morning Afternoon Evening	Lecture 5: The Environment and Eco-cultural Biodiversity Then and Now Lecture 6: The Plight of Indigenous Peoples Then and now THEATER AND MONODRAMA WORKSHOP Interactive Fusion Workshop Showcase Sharing from the participants (Asia) JUANA LA LOCA Rehearsals	
Sept 25 Saturday	Morning Afternoon Evening	Lecture 7: Maritime Themes Then and Now Lecture 8: Independence Movements in the Continents of the galleon trade (Patriots, Heroes, Artists) Input on : UNESCO Year for the Rapprochement of Cultures focusing on the works of Tagore, Neruda and Cesaire VISUAL ARTS, CONTEMPORARY MEDIA AND CREATIVE WRITING WORKSHOP JUANA LA LOCA Rehearsals	
Sept 26 Sunday		EDUCATIONAL TOUR 1 Rest and Reflection (Group Work Brainstorming)	
Sept 27 Monday	Morning Afternoon	Lecture 9: Crafts Then and Now Lecture 10; Architecture and Building technologies then and now (Concepts on Urban Planning) SHOWCASE /PROJECT DEVELOPMENT THEMES: Seafaring, Climate Change Colonialism, Patriotism and Independence	

	Evening	Galleon Trade Characters Rituals and Indigenous Peoples: Cultural identity Love and Vision Globalization, Political Economy Religion and Spirituality Interactive Fusion Workshop JUANA LA LOCA Rehearsals	
Sept 28 Tuesday- Sept30 Thursday	Morning Afternoon Evening	SHOWCASE DEVELOPMENT Interactive Fusion Workshop JUANA LA LOCA Rehearsals	
Oct 1 Friday	Morning Afternoon Evening	ARTES TALLERES Rehearsals JUANA LA LOCA Rehearsals	
Oct 2 Saturday		Rehearsals , Conceptualization and Laboratory of DIA DEL GALEON FUSION COLLAGE FOR CONFERENCE and REUNION Rehearsals of JUANA LA LOCA	
Oct 3 Sunday		Rehearsals , Conceptualization and Laboratory of DIA DEL GALEON FUSION COLLAGE FOR CONFERENCE and REUNION Rehearsals of JUANA LA LOCA	
Oct 4 Monday		Rehearsals , Conceptualization and Laboratory of DIA DEL GALEON FUSION COLLAGE FOR CONFERENCE and REUNION Rehearsals of JUANA LA LOCA (TDR)	
Oct 5 Tuesday		ARRIVAL OF ANDALUCIA GALLEON ARTES TALLERES PRESENTATIONS IN ANDALUCIA GALLEON and PACLAS CONFERENCE Rehearsals of JUANA LA LOCA (TDR)	
Oct 6 Wednesday		ARTES TALLERES PRESENTATIONS IN ANDALUCIA GALLEON and PACLAS CONFERENCE PREMIERE SHOW JUANA LA LOCA	
October 7		ARTES TALLERES PRESENTATIONS IN ANDALUCIA GALLEON Rehearsal for REUNION PREMIERE SHOW JUANA LA LOCA	

October 8		DIA DEL GALEON! REUNION	
		PREMIERE SHOW JUANA LA LOCA	
October 8-11		Participation of ARTES TALLERES participants in VIAJE DEL GALEON	

DÍA DEL GALEÓN FESTIVAL 2010



Connecting Continents

Project Title: VIAJE DEL GALEON

Project Background:

The “Viaje del Galeon” is a commemorative activity in celebration of the “Dia del Galeon” in the Philippines. The activity reminds us of the important role of the Galleon not only as a link in the international trade but, also served as a cultural highway among peoples touched along the route. It was also through the Galleon that friendship and cooperation among continents and nations were established.

These significant roles of the Galleon makes it fitting to trace and celebrate its contributions to Philippine culture, history and, the developments of various Provinces, Cities and, Towns in the country through varied activities designed for young people who are the hope of the nation.

Project Description:

The celebration will be held on October 8 – 11, 2010 with a cruise from Manila – Cebu – Manila. There will be lectures and activities in the boat about and related to the importance and contributions of the Galleon on the spiritual, cultural, and economic developments of the different islands in the Philippines. There will also be cultural performances in the places to be visited that portray the influences of the Galleon route in the island.

Objectives:

1. To know the historical significance of the Galleon and its contributions to Philippines and to the world.
2. To develop and strengthen the youth's leadership values and capabilities for the betterment of the country.
3. To understand the importance of the country's cultural heritage and learn the mechanisms of protecting it for the future generations.
4. To appreciate the beauty of the environment and exercise stewardship.
5. To establish friendship among participating youth during the cruise.

Participants: Three Hundred (300) youth leaders from Luzon, Visayas, and Mindanao.

Project Duration: October 8 – 11, 2010
Route: Manila - Cebu – Manila
Vessel: Super Ferry 20

Proposed Activities:

Date/Time	Activity	Venue
Day 1 (October 8)		
8:00AM	Registration	NCCA Lobby
9:00	Orientation/Groupings	NCCA Auditorium
10:00 AM – 2:00 PM	Manila/Intramuros Heritage Tour (Lunch in between)	
2:30 PM	Assembly (in front of Manila Cathedral)	Manila Cathedral
3:00 – 5:00 PM	Marian Procession to Super Ferry (Boarding)	Eva Macapagal Pier
5:00	Enthronement with Eucharistic Celebration	Super Ferry 20
6:00	Dinner and Room Assignments	
8:00	Fellowship/Monodrama	
Day 2 (October 9)		
6:00 AM	Wake-up call	
7:00	Breakfast	
9:00	Eucharistic Celebration	
10:00	Welcome Ceremony and Opening of Exhibit	
11:00	LUNCH	
1:00PM	Lecture and Group Dynamics	
3:00	Off Board Preparations	
4:00	Assembly/Orientation	
5:00	Off Board	
7:00	DINNER	Casa Gorordo
8:00	Gabii sa Kapilin (Night Heritage Tour)	Cebu City

10:00PM	Check-in / REST	Eco-tech, Lahug
Day 3 (October 10)		
6:00 AM	Wake up Call	
7:00	Breakfast and Pack-up	Eco-tech, Lahug
8:00	Departure to Basilica del Sto. Niño	
10:00	MASS	Basilica del Sto. Nino
12:00 NN	Lunch	Basilica del Sto. Nino
1:30 PM	Lecturette	Pilgrim Center
2:00	City Tour	
4:30	Assembly	Cebu Port
5:00	Boarding	Super Ferry 20
7:00	Dinner	
8:00	Free Night	
Day 4 (October 11)		
6:00 AM	Wake-up Call	
7:00	Breakfast	
9:00	Processing/Journal Writing	
11:00	Eucharistic Celebration	
12:00	Lunch	
2:00 PM	Closing Ceremony and Awarding for the National Competition	
3:00	Pack up	
4:00	Assembly and Reminders	
5:00	Off Board (Arrival in Manila)	
	Home Sweet Home	

Guidelines for participants

1. Participants below 18 years old should be accompanied by a youth animator/in-charge from the institution.
2. Participants should bring light and comfortable clothing since there will be a lot of traveling activities.
3. Smoking, drinking liquor, and/or use of prohibited drugs are absolutely not allowed during the cruise and camp.
4. Participants are not allowed to visit relatives and/or friends in Cebu. They are also not allowed to stay in Cebu after the cruise and camp.
5. Participants are expected to gather at the National Commission for Culture and the Arts (NCCA) Lobby, Intramuros, Manila at 8:00 AM on October 8, 2010.
6. Transportation expenses of participants from any point of Luzon to Manila will not be shouldered by the organizing committee. Pick-up place of participants on October 11, 2011 (arrival from Cebu) will be at the Eva Macapagal Pier (Super Ferry Pier).
7. Participants who have maintenance medicines should make sure to bring them for safety and health purposes.

8. Please inform the committee, upon sending the registration form, if some participants have food allergies.
9. Accommodation of participants in Cebu will be dormitory type and the boat accommodation is the tourist type of Super Ferry 20.
10. Participants are expected to abide by the guidelines of the committee to avoid forfeiture of their participation in the cruise and camp.

COMMEMORATIVE EVENTS

Día del Galeón Oratorical Contest

Rationale

This is part of the commemorative events on October 8, 2010, on the Día del Galeón, in celebration of 2010 as the “International Year for the Rapprochement of Cultures” under the auspices of UNESCO.

Mechanics

1. Theme: It should be consistent with the objectives of the Día del Galeón celebration.
2. Contestants: Tertiary-Level students in the Philippines.
3. Entries: a. There will be two (2) phases in the qualification of entries: Phase 1 – submission of written speeches (English) and Phase 2 – oral presentation (English).
b. Written speeches must be typed (Times Roman, 12, regular) in a short bond paper (8 1/2" X 11"), double space, with one-inch margin on all sides. Each speech must not exceed four (4) pages in length.
c. The speech must be submitted to the Contest Secretariat in six (6) copies on or before September 1, 2010. If sent through ordinary mail, it should be post-marked not later than August 22, 2010.
d. The speeches will be evaluated in terms of its content by a Board of Jurors during Phase 1 of the qualification stage. Only the top three (3) of the contestant will be asked to present orally during Phase 2 of the judging.
4. Criteria for Judging:
 - a. Content 40%
 - b. Rhetoric 30%
 - c. Oral Presentation 30%Total 100%

Board of Jurors

The Board of Jurors will be composed of authorities from the Academe and other government agencies involved with education, culture, and the arts.

The decision of the Board of Jurors will be final and non-appealable.

Prizes

The top three (3) will be awarded with a commemorative trophy designed by Brass Sculptor Ferdie Cacnio, a Certificate of Recognition for the Coach-Teacher, a Presidential Trophy for the University and cash prizes, as follows:

- First Prize P 10, 000.00
- Second Prize P 7, 500.00
- Third Prize P 5, 000.00

All the three (3) winners will be joining the “Viaje” activity with all expenses paid by the Commemorative Committee.

Día del Galeón Declamation Contest in Spanish Language

Rationale

Spanish is spoken throughout the world as a global language and is one of the United Nations' official languages. More than 500 million people and an entire regional block speak Spanish because of a common colonial experience serving as an economic-political force for negotiations of their concerns.

In celebration of 2010 as the International Year with the triple United Nations concerns on Biodiversity, Seafaring, and Rapprochement of Cultures under the auspices of UNESCO, the Philippines will commemorate on October 8, 2010, the Día del Galeón as part of a common colonial experience of the Philippines and Latin America. To provide prominence to the great contribution of Spain to the development of the modern Filipino culture, it is only fitting that the youth be accorded opportunities to appreciate the Spanish culture, particularly its picturesque language. With this backdrop, it will be momentous that a declamation contest be held highlighting the Spanish language during the celebration of Día del Galeón.

Mechanics

1. Contestants: Open to all high school students in the Philippines
2. Contest piece: The National Commission for Culture and Arts shall send by mail, e-mail, or whatever fastest means the contest piece for this declamation contest to those contestants who shall send in their application forms on or before the set deadline. The contest piece shall be a historical poem written in Spanish, to be chosen by Instituto Cervantes
3. Entries:
 - a. Contestants in this category shall be nominated by accredited schools in the Philippines that are offering secondary education.
 - b. The names of the contestants must be submitted on or before August 15, 2010, through a formal letter addressed to the Contest Secretariat, care of the Office of the Executive Director, National Commission for Culture and the Arts, Intramuros, Manila.
 - c. The contestants shall be informed as to when and where the regional qualifying round will be held, divided in Luzon, Visayas and Mindanao.
 - d. Only one winner per region will be asked for the National Competition in Manila.
4. Criteria for Judging:
 - a. Diction and voice quality 40 %
 - b. Stage presence and audience impact 40 %
 - c. Costume 20 %Total 100 %

Board of Jurors

The Board of Jurors will be composed of authorities from the Academe and other government agencies involved with education, culture, and the arts.

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Prizes

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· Third Prize P 5, 000.00

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Día del Galeón Essay Writing Contest

Rationale

Consistent with the declaration of 2010 as the International Year for Biodiversity, the Rapprochement of Cultures, and Seafaring, Día del Galeón, a unanimously approved UNESCO General Conference Resolution, will be commemorated in the Philippines on October 8, 2010.

The event will highlight the historical trade between Manila, Philippines, and Acapulco, Mexico, during the Spanish era in the country that paved the way for the tri-continental interactions among Europe, the Americas, and Asia. In later years, the trade route extended up to the shores of Africa.

The Galleon Trade also served as a means for the cultural highway among the peoples touched along the route. Although this was initiated by Spain, the Philippines functioned as a very important link in the trade route. October 8 is the day Fray Urdaneta, in his ship, from Cebu arrived in Acapulco.

This significant role therefore makes it only fitting that the Philippines holds events that will reemphasize appreciation among Filipinos, particularly the youth who have grown unaware of this historical gem, the galleons historically as a precursor of globalization.

To rekindle the interest of the youth, it is hereby proposed that an essay/poetry writing contest be held among secondary school students, the winners of which will be honored in a fitting ceremony on October 8, 2010.

Theme

The theme of the essay in English must highlight the contribution of the PhilippineMexican Galleon Trade in the 16th18th Centuries for the development of the heritage and cultures of the two countries.

Categories

There will be two categories in the contest: (1) English Essay, (2) Filipino Essay

Who can join?

Students of secondary public schools in the Philippines, including those under the Alternative Learning Systems (ALS), are qualified to join the contest.

Entries

1. All entries must be submitted typewritten (Times Roman, 12, regular) in short bond paper (8 ½” X 11”), double space, with a one-inch margin on all sides.
2. Each entry must not exceed four (4) pages and be submitted in six (6) copies.
3. The entry must bear only the penname of the author. The penname, real name, mailing address, contact number, and signature of the author must be written in a piece of paper. The piece of paper must be sealed in a short letter envelop outside of which will be written the penname of the author. The letter envelop containing the real name of the author must be stapled on the first copy of the entry.

4. All entries must be received by the Contest Secretariat (National Commission for Culture and the Arts) or by designated receiving offices on or before September 1, 2010. If sent by regular mail through the Philippine Postal Corporation, the entry must be post-marked not later than August 22, 2010.

Criteria for Judging

The following shall be the criteria for judging:

- Content 40 %
- Rhetoric 30 %
- Universal impact 20 %

· Style 10 %
Total 100 %

Prizes

The top three (3) will be awarded with a commemorative trophy designed by Brass Sculptor Ferdie Cacnio, a Certificate of Recognition for the Coach-Teacher, a Presidential Trophy for the University, and cash prizes, as follows:

- First Prize P 10, 000.00
- Second Prize P 7, 500.00
- Third Prize P 5, 000.00

All the three (3) winners will be joining the “Viaje” activity with all expenses paid by the Commemorative Committee.

Board of Jurors

The Board of Jurors will be composed of renowned authorities in history, culture, and the arts in the Philippines. The decision of the Board of Jurors will be final and non-appealable.

PARTNERS:

